

Year 3	<p>PAINTING</p> <p>Autumn landscapes. Trees, leaves Restricted palette using greens and browns.</p>	<p>PRINTING</p> <p>Polystyrene hand prints. Drawing round hand and decorating (cultural influences) Fabric prints & painting.</p>	<p>MOSAIC</p> <p>Paper plate design. Cut out Magazine pictures cut in squares and pasted on to plate. Xmas designs</p>	<p>CERAMICS</p> <p>Clay handling & basic techniques. Wedging, rolling out, cutting , decorating. (Greek or Roman) Tiles Clay minotaur Picasso.</p>	<p>DRAWING</p> <p>Drawing tasks : Objective drawing.Line, Texture,Tone. Biscuit Trainer Green pepper Assessment tasks.</p>	<p>SCULPTURE</p> <p>Using paper, card, wire papier mache. Investigating shape & 3-D form. Masks, Hand puppets Viking ships.</p>	<p>COLLAGE</p> <p>Greek vase designs. Use of TWO colours: Black,Orange (terracotta) Sock design using various collage materials</p>
Year 4	<p>PAINTING</p> <p>Figure drawing, still & moving Lowry figures & landscapes Powder paint mixing Lowry colour combinations</p>	<p>DRAWING</p> <p>Line drawing Sketches of objects.</p> <p>Trees through the seasons. Line,texture tone, form</p>	<p>WATER THEME</p> <p>Wet on wet techniques. Printing Painting of the 'Swimming Pool' experiment creating 'splash'</p>	<p>CLAY/MOSAICS</p> <p>Clay work (Roman vases)</p> <p>Felt tip, crayon, paint. Mosaics (Roman)</p>	<p>SCULPTURE</p> <p>Giacometti figures. Life drawing, Investigation of simplistic form . Pipe-cleaners & wire sculpture with mod-roc.</p>	<p>PRINTING</p> <p>Prints with Celtic pattern. Techniques Mark-making Positive / negative. Line ,tonal & pattern work</p>	
Year 5	<p>LINE</p> <p>'Taking a line for a walk' KLEE PICASSO Using a variety of line to create pattern.</p>	<p>FABRIC PAINTING</p> <p>Miro project Discuss artist Use of symbols, hieroglyphics. Design work C.A.D. Tie design & fabric painting.</p>	<p>CLAY WORK</p> <p>Form, shape, (Henry Moore) Handling clay (properties of). Figures, Animals Organic Glazing</p>	<p>PAINTING</p> <p>Landscapes based on visit to V&A Investigation of colour, colour mixing, mixed media. Blake,Palmer,Turner & Constable</p>	<p>SCULPTURE</p> <p>Organic form e.g. shells Observational drawings in pencil, ink. Construct with frames & papier mache or tissue paper. Decorate with paint.</p>	<p>PATTERN & COLOUR</p> <p>Growth pattern designs. Organic growth. Scrapperboard followed by designs on paper adding colour. Select an area for extension work in mixed media.</p>	<p>MOBILES</p> <p>Calder Purpose of mobile/ kinetics. Design & construct with reference to the artists work. Decorate, evaluate Test</p>
Year 6	<p>DRAWING LIGHT & TONE</p> <p>Still life Directional light Black & white & colour. (Rembrandt, Carravaggio Wright.</p> <p>POP POSTERS</p>	<p>PRINTING & DRAWING</p> <p>Flowers – Drawing in pencil & pastel</p> <p>Lino printing O'Keefe Redon</p>	<p>PATTERN</p> <p>'View Through A Window' Matisse inspired. Discuss artist, use of pattern, and design. Imaginative views through window. Coloured pencil, felt tip, collage. Possible abstraction.</p>	<p>PORTRAITS</p> <p>Proportion Class portrait Self portrait Pencil ,pastel, paint, collage Distortion, (Picasso)</p>	<p>PAINTING</p> <p>Investigate uses of colour Fauvism Unreal coloured landscapes. Colour contrast Paint, felt tip inks.</p>	<p>HERALDIC SHIELDS</p> <p>Personal likes, hobbies & interests in design form Emulating heraldic & medieval family crests.</p>	<p>ILLUMINATED LETTERS</p> <p>Letter construction. Investigating illumination in manuscripts. Design of letters, Shape, size. Images, colour & decoration.</p>

<p style="text-align: center;">Year 7</p>	<p>OBJECTIVE DRAWING</p> <p>Drawings of tools used in technology. Line, tone, shape, form, texture. Abstraction Overlapping</p>	<p>FIGURES</p> <p>Instruction in proportion. Figure movement. 'Figures playing a game' Cut-out head composition</p>	<p>CAR DESIGN</p> <p>Drawings of cars, including instruction in perspective, in car park & from pictures. linked to D.T. project.</p>	<p>LANDSCAPE</p> <p>Simple perspective Landscape sketches leading to final composition. Adding pattern and considering shape, tessellation and balance of black and white areas. Coloured version</p>	<p>STILL-LIFE</p> <p>Cezanne Objective drawing from still-life group in Cezanne style. Pencil & colour versions. Colour, form, line texture</p>	<p>C.D. COVER</p> <p>Designs utilising sketchbook ideas and computer graphics</p>	<p>SIGNS AND SYMBOLS</p> <p>Advantages of signs over words. Trademarks, logos</p> <p>Designs for subjects on the timetable.</p>
<p style="text-align: center;">Year 8</p>	<p>KANDINSKY MUSIC INSPIRED ART</p> <p>Investigation of Kandinsky & influence of music Listening to music & finding inspiration for shapes & colour</p>	<p>GRAPHICS</p> <p>Looking at chocolate & sweet wrappers Objective drawings, line colour, texture lettering etc. Design of own 3-D Model</p>	<p>LANDSCAPE</p> <p>e.g's of different interpretations of landscape Mood, feelings atmosphere. Colour Collage Techniques & uses of media</p>	<p>SURREALISM</p> <p>Magritte, Dali Using everyday objects in unusual settings. Objective drawing Changing scale. Creating surreal interiors & exteriors</p>	<p>OBJECTS & VIEWPOINTS</p> <p>Representing shape, form & space. Multiple viewpoints. Limited colour Light Abstraction Cubism</p>	<p>CERAMICS</p> <p>Hand building Work on the wheel. Molds Surface texture. Slabs.</p>	<p>POP ART PORTRAITS</p> <p>DRAWING & PAINTING Andy Warhol Drawings in pencil & colour. Using photographs to enlarge portraits for Pop Art versions. Fabric prints & C.A.D.</p>